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Week of August 18, 1958

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CHARLES MOONEY, Managing Director

MON. AUG. 25 THRU SAT. AUG. 30

JEFFREY LYNN

in

"DIAL M FOR MURDER"

By
Frederick Knott

Set by Helen Pond

Last Production of 32nd Season

Eves. (Except Sun.) 8:30 Mats.: Wed. & Thurs. 2:30

For Reservations Phone Dennis 60 or 185

THE CAPE PLAYBILL

Vol. 10 No. 8 **Week of August 18, 1958**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

"S. R. O."

by H. Leonard Valway

Standing room only, or saints, revolutionists, outcasts according to the ticket buyer when he gets his two on the aisle, two behind a post, or two so far to the side that he is more out of the theatre than in it. But SRO are the letters we like. Every theatre aims to sell out; each theatre-goer aims to get the best seat for his money. Inevitably one of us is to be disappointed. What to do?

What we have to say applies equally to mail, phone, or over-the-counter sales. However, we would like to note that over-the-counter, mail or phone orders, in that position, are the most satisfactory to both the buyer and the seller. Naturally the earlier purchaser gets his choice of seats; he will have his two on the aisle. Buying tickets a week in advance is the best rule to follow here. We have no preferential list or favored few. We are here to provide good theatre and make money.

We are open every day (except Sunday) from 10:00 a.m. to 9:30 p.m. When you come to the box office personally we are able to serve you best. We can explain what we have. You can make your decision according to what you wish to spend. And if necessary and feasible we can show you the theatre with its various locations. Mail orders are handled exactly as you state. When you ask us to give you the best we have for the money you want to spend we do just that. Mail orders are handled immediately. When the exact amount accompanies the mail order we forward the tickets in the next mail. If not we make the necessary reply, holding the tickets for you at the box office.

Phone orders are filled according to what we have available when you phone. It is important to note that although we have two phones (Dennis 60 or 185) we are limited. The ticket buyer should know what he wants in regard to location, price, and date of performance. And it is wise to have alternate choices so that we can avoid disappointing you. It sometimes, often, happens that the phone rings, we answer and prattle off our litanies of prices, locations, dates, stars, and shows; but what happens? The caller simply does not know. He wants to see the show . . . period. When? How many seats? Price? Sometimes we get things settled.

When a ticket has been paid for, it belongs to the holder whether we use it or not. He might just come for the curtain calls. When your tickets are ordered through certain hotels, motels, or guest houses, they are guaranteed. This guarantee is equivalent to cash. The guaranteed tickets are held for you indefinitely. You are obliged to pay for them whether you use them or not.

All other reservations for unpaid tickets are held until 1:30 p.m. for matinees; 7:30 p.m. for evenings When reservations are not picked up by the specified time, they are immediately cancelled and promptly sold. Whn you find that you are going to be late, a reconfirmation of your reservation will hold it a little longer. These time extensions are handled on an individual basis.

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Each evening we are obliged to cancel tickets. In order to pick up a cancellation you must be here in the lobby of the theatre from 7:45 on. Your name with your ticket request is put on a list in the order of your appearance. Cancellations are then disposed of according to the first, second, etc. name on the list.

Since our policy is not to make exchanges or refunds, we underscore this: **Please examine your tickets carefully and immediately.** Mistakes are easy; corrections difficult. We are here to serve you, and in serving you we serve ourselves. We want you to have the location you want at the price you wish to pay. If our seats are good, fair, or poor we tell you.

When you find it inconvenient to deal directly with the Cape Playhouse Box Office, we have five centrally located ticket agencies which are always ready to serve you. In Hyannis tickets may be purchased at the Melody Tent Box Office; in Dennisport at Hennessy's Steak House on Lower County Road; in Harwichport at Kenny's Sport Shop next to the Post Office; in Chatham at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue; and in Orleans at the Cummings Store on Main Street.

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ABOUT COLONEL BIDDLE

"THE MAN WITH A MILLION"

"In Philadelphia I met a large and interesting family named Scrapple, and discovered a rather delicious native food they called biddle."
—Edward VIII, King of England
(Upon embarking after a tour of America when he was the Prince of Wales)

Colonel Anthony J. Drexel Biddle was the dashing figurehead of one of Philadelphia's wealthiest and most influential families, a man who proved that no matter how rich you are, you could be really happy if you threw yourself wholeheartedly into everything you did.

Intensely enthusiastic about every new interest that intrigued him, he created an atmosphere at home and among his friends that was always exciting, sometimes confusing, and forever memorable. He took up boxing and introduced his fighting friends to his society of aristocrats, amusing some and shocking others.

He was deeply religious and organized the Drexel-Biddle Bible classes that stressed athletic well-being as a concomitant for spiritual understanding.

During World War II, Colonel Biddle was an officer of the Marines, gave valuable training to the men in new techniques of bayonet fighting and jiu-jitsu. He also served in like capacity for the FBI, for which J. Edgar Hoover gave him high praise, even stating that "The F.B.I. will never retire Colonel Biddle."

His daughter, Cordelia Drexel Biddle, is not only popular as a society matron, she is now recognized as a successful author. "The Happiest Millionaire" was adapted for the stage by Kyle Crichton from her best seller, "My Philadelphia Father." As Mrs. Angier B. Duke, and now as Mrs. T. Markoe Robertson, she displays the vivacious and brilliant temperament inherited from the Colonel. His son, Anthony, became Ambassador to Poland, and later served in that capacity for the countries in exile. His grandson, Angier Biddle Duke, became the youngest ambassador in the history of the United States, serving at El Salvador after five training years in the Foreign Service. Another grandson, Anthony Drexel Duke, a philanthropist like his grandfather, runs Boys Harbor, a youth center at East Hampton, Long Island.

Colonel Biddle died at the age of 74 in 1948.

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WE KNOW YOU'LL ENJOY

The Cape Playhouse, "America's most famous summer theatre," will close its 32nd season next week with an exclusive one-week engagement of Frederick Knott's Broadway suspense thriller "Dial M for Murder," starring Jeffrey Lynn.

Probably no other thriller has enjoyed such phenomenal success in recent years on Broadway as has "Dial M for Murder." The action is noted for its sustained intrigue, which not only sharpens the wits of an audience, but affords an evening in the theatre of sheer diversion. Cyrus Durgin, drama critic of the Boston Globe recently wrote "There has been not one first-rate new thriller in the Broadway theatre or on what remains of the road, since "Dial M for Murder."

Jeffrey Lynn, who stars as Tony Wendice, a role created by Maurice Evans, is one of the most distinguished actors on the Broadway and Hollywood scene. Next week marks his return to the Cape Playhouse, following his brilliant performance in "Berkeley Square" during the 1951 season.

Equally popular with movie and theatre goers, Mr. Lynn has made some thirty films, including "A Letter to Three Wives," "Captain China," "Strange Bargain" and "Up Front." He will also be remembered for his appearances on the major television programs.

Performances of "Dial M for Murder" will be nightly at 8:30, except Sunday, with matinees on Wednesday and Thursday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185.

* * *

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at Kenney's Sport Shop next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

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We suggest and highly recommend for your dining and entertainment pleasure you patronize the following program advertisers which are some of the better places on Cape Cod.

Conveniently located just ½-mile from the Cape Playhouse on Scarsdale Road, Dennis, you will find **WINDSWEPT.** A member of the Diners Club and the Patrons Club of Canada, Windswept offers Dining and Cocktails from 12 noon until 2:00 p.m. and also from 6-9 p.m. Dining is enjoyable in Cap'n Luther's air conditioned Locker.

STORYVILLE ON CAPE COD has already gained popularity, not only for fine music featuring name musicians, but also for fine food. Dinner is served from 6-8:15 p.m. and a la carte after 8:15. If you enjoy good music plus fine food stop at Storyville.

On the grounds of the Cape Playhouse you may enjoy either luncheon or dinner before or after matinees or evening performances at the **CAPE PLAYHOUSE RESTAURANT.** A variety of good food may be found on the menu which features lobster, chicken, and steak. After theatre snacks also. Open daily for your dining pleasure.

ROBERTS JOLLY WHALER in Brewster, located on Route 6A at Betty's Curve, has become the favorite spot for many who enjoy fine food. Newly opened this year they offer luncheon, dinner and after theatre suppers which may be enjoyed with your favorite cocktail.

Others are discovering that dining at the **COTUIT INN** is a delightful experience. No matter if you are just passing through or you are here for a longer period find time to stop and enjoy one of their excellent meals.

* * *

HARWICH JUNIOR THEATRE

The Harwich Junior Theatre will complete its seventh season with a production of "Tom Sawyer" on August 26 thru 28. This community theatre offers four plays a year in the Exchange Building (the only skyscraper on Cape Cod—and shingled at that) Harwich Center. Curtain is promptly at eight, so that small fry can learn to be theatre-goers and still meet bedtime schedules. Productions this year included "Alice in Wonderland," "The Snow Queen," "The Goblin," and "The Magic Horn" under the direction of Betty Bobp of Wheelock College. Guest directors this year were Dr. Eric Barnes and Miss Maureen Denney.

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SO YOU KNOW YOUR THEATRE

1. Some literary students claim that a man named Bacon actually wrote the plays of Shakespeare and that Shakespeare himself wrote nothing. Give the names of two men claimed to be the real authors of Shakespeare's plays.
2. Can you name the opera which Puccini never completed because of his death and the man who completed the final pages for the immortal composer?
3. Stevenson's **Dr. Jekyll and Mr. Hyde** has been a vehicle for three of America's favorite screen personalities. Spencer Tracy starred in the latest version. Name two other actors who played the title roles on the screen.
4. "A plague o' both your houses," says who about whom in what? Part of this famous line appears in the title of a modern drama by a famous American playwright. Spot the play and the playwright.
5. Moscow vetoed its production in 1906. However, after 1917 and the Revolution it became, along with Gorki's **The Lower Depths,** the most popular play in Soviet Russia. What is the name of this play by Chekov, and why did it become popular after 1917?
6. All of the following plays have a significant common factor—**The Circle of Chalk, Everyman, Master Pierre Patelin,** and **Babes in the Wood.** What's wrong, or right?
7. In all the years from 1920 to 1955, only four plays produced under professional management in New York have exceeded two thousand performances. Name the longest running play (3,213 performances) and the next three **in order.**
8. The famed Sacco-Vanzetti case (1927) furnished the background for two Maxwell Anderson dramas — one which captured the N.Y. Drama Critics Circle Award, the other which brought forth Federal and Massachusetts Dept. of Justice officials to the opening to take notes. The plays?
9. This beloved American actor toured his favorite vehicle for eighteen years before playing in it on Broadway in 1951. Although Leslie Banks first played Henry Dewlip, and Henry Hull followed him, who is the actor who has made the role his own?
10. George Arliss, in America and England, gave it one of his more rounded portrayals as the Rajah of Rukh. Cyril Maude broadcast in it in 1936, and Orson Welles, in 1939, toured in a "twenty-minute" condensation of it, which the **Hartford Courant** characterized as "indubitably melodrama at its peak of perfection." Its name?

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

(Answers on Page 18)

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Charles Wieland ..... Publicity Director
Lillian Stewart ..... Admin. Asst.
Alison Stone ..... Publicity Asst.
Arnold Adams ..... Box Office Treas.
H. Leonard Valway ..... Asst. Treas.
Thomas Gardner ..... House Manager
Gertrude Halbritter .... Subscription Sec'y

TECHNICAL

Lawrence Wunderlich ..... Stage Manager
Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
Thomas Garrett ..... Lighting Designer
Albert Gibson ..... Carpenter
Mary Beatty ..... Properties
Irene Fagan ..... Costumiere
William Rhead ..... General Technician
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CHARLES MOONEY, Managing Director

32nd SEASON **PHONE DENNIS 60 or 185**

Evenings at 8:30 — Matinees Wednesday and Thursday at 2:30 p.m.
Box Office open from 10:00 a.m. to 9:30 p.m. daily except Sunday
Ticket reservations will be held until 5 p.m. Evenings and 1 p.m. Matinees.

MONDAY, AUGUST 4 THRU SATURDAY AUGUST 9

CAPE PLAYHOUSE
of Raymond Moore Foundation
presents

DON AMECHE

in

"HOLIDAY FOR LOVERS"

by Ronald Alexander

with

IRENE MANNING

and

JOAN CHAMBERS **JACK HARTLEY** **EMILY HORSLEY**

ALAN FURLAN **JOAN SHEA** **CHARLES ROBINSON, JR.**

Directed by MR. ALEXANDER

Sets by Herbert Senn Lighting by Thomas Garrett

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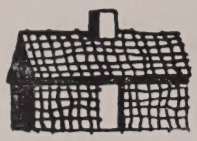

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CAST

(In Order of Appearance)

John Lawless	GEORGE EBELING
Emma	PATRICIA McGUIRE
Livingston Biddle	RICHARD BLAIR
Joe Mancuso	DAVID LUNNEY
Tony Biddle	JON JORY
Charlie Taylor	CRAIG JACKSON, JR.
Cornelia Biddle	GAYE JORDAN
Anthony J. Drexel Biddle	VICTOR JORY
Mrs. Anthony J. Drexel Biddle	MARTA LINDEN
Aunt Mary Drexel	ELLIS BAKER
Cousin Lucy Rittenhouse	SYLVIA DE VAN
Angier Duke	DALTON DEARBORN
Spike O'Malley	LOU NOVA
Mrs. Benjamin Duke	CELE McLAUGHLIN

HELEN W. MacLELLAN

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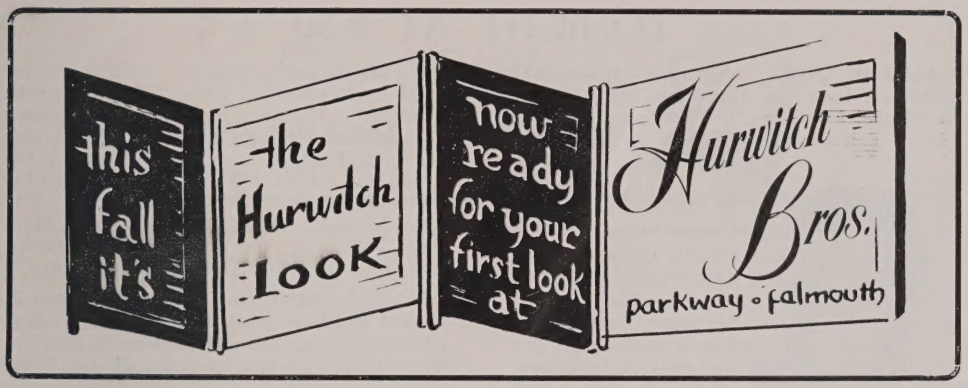

SYNOPSIS OF SCENES

The action of the play takes place between September, 1916 and June, 1917 in the Biddle Home, 2104 Walnut Street, Philadelphia.

ACT I

Scene 1. Afternoon of a September day, 1916.

Scene 2. March, 1917.

Scene 3. The next night.

ACT II

Scene 1. Early June, 1917.

Scene 2. Early the next morning.

Portrait of Victor Jory on stage by Helen Lane

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Lichti's Dennis; Robert C. Eldred & Co., Estate Auctioneers, East Dennis; Robert F. Hayden, Cotuit; Yarmouth Greenhouses, Yarmouth; Peck and Peck, Hyannis; County Fair, Dennis; Gold Coast, Brewster.

Under union regulations no photographs, motion pictures, tape recordings, etc., may be taken during performance without the express authorization of both the Management and Actors' Equity Association.

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☆ TONIGHT AT 8:30 ☆

VICTOR JORY (Anthony J. Drexel Biddle). Born in Dawson City, Yukon Territory, Mr. Jory, had his early schooling in Vancouver, B.C., and in Pasadena, California. He started his acting career at fourteen at the Pasadena Community Players and played a number of roles at the Mason and Majestic Theatres in Los Angeles. He has directed many plays, written and produced plays and films and had two songs published. He is an expert horseman, golfer, fly fisherman and boxer, being the former light heavyweight champion of British Columbia and the Western States National Guard. Mr. Jory has appeared in one hundred and twenty-seven films including such memorable ones as "State Fair," "Adventures of Tom Sawyer" and "Gone With the Wind" and has starred on over 400 radio and television shows, including his own coast-to-coast radio show on CBS, "Vick's Matinee Theatre." His recent and forthcoming TV appearances are in Climax, Playhouse 90, Ford Theatre and Kraft Theatre. On Broadway he starred or co-starred in nine successful productions including "The Two Mrs. Carrolls," "The Perfect Marriage," "Henry the Eighth," "Androcles and the Lion" and "Season in the Sun."

MARTA LINDEN (Mrs. Anthony J. Drexel Biddle). Last winter Miss Linden, while vacationing in Palm Beach, Florida, was induced to appear at the Royal Poinciana Playhouse with Walter Abel in her present role of Mrs. Biddle in "The Happiest Millionaire." So gratifying were her reviews that she has decided to continue in the part with Mr. Jory.

Miss Linden began her career at California's Pasadena Playhouse where she was seen in "Design For Living" and immediately signed to a contract for M.G.M. pictures. She appeared in "Yank At Eaton" with Mickey Rooney, "Random Harvest" with Ronald Coleman and Greer Garson, "Stand By For Action" with Robert Taylor and many others. She asked for and received a release from her contract in order to come to Broadway to play opposite Clifton Webb in "Present Laughter." She followed this success with "Curious Savage," "Cry of the Peacock," "The Starcross Story" and "Nina." In the latter Miss Linden replaced Gloria Swanson who was ill and went on to tour in the role with Edward Everett Horton from coast to coast for forty odd weeks.

Television is no stranger to Miss Linden and she has appeared on all major networks.

GAYE JORDAN (Cordelia Biddle). Several years ago Miss Jordon was described in the noted Ward Morehouse's column

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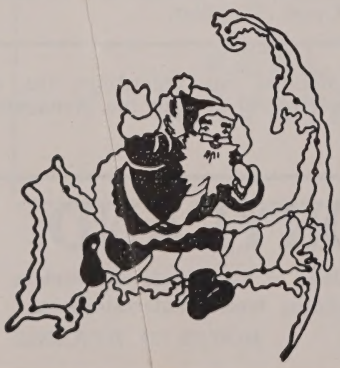

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CHILDREN'S BOUTIQUE
PETER HUNT BLDG., ORLEANS, CAPE COD

as: "A young actress to watch . . . extraordinary talented . . . you'll be hearing from Miss Jordan." Last season she played her present role in the National Touring Company of "The Happiest Millionaire" starring Walter Pidgeon and prior to that had appeared in it for the full run of its Broadway engagement. Her New York debut was with Lee Tracy and Vicki Cummings in "Mr. Barry's Etchings," a comedy concerning forgery. She has subsequently appeared on Broadway in "Collector's Item," "Ondine" with Audrey Hepburn and "Grand Prize" with June Lockhart and John Newland. On tour she has played with Alfred Lunt and Lynn Fontanne in "I Know My Love" and with Tyrone Power in "A Quiet Place."

She has played at many of the leading summer theatres including Pocono Playhouse, Boston Summer Theatre, Stockbridge, Mass., Skowhegan, Me. and Hamilton, Bermuda. On television, she has been seen on Kraft Theatre, Robert Montgomery Presents, Pond's Theatre and many others. Miss Jordan has a degree from Carnegie Tech in her native Pittsburgh.

DALTON DEARBORN (Angier Duke) was born on Nantucket Island, Mass., and raised in Plymouth, Mass., where his father, the late Russell B. Dearborn, was Chief of Police. He began his professional career with a role in "Yellow Jack" at the Albany Playhouse in Albany, N.Y. He subsequently appeared there in two more plays, "Death of a Salesman" and "Papa Is All." In the latter he was cast in the role of brother to Gaye Jordan. He remained with the Albany Playhouse for two winters as resident juvenile playing roles in such productions as "The Happy Time," "Blind Alley," "The Hasty Heart" and also had singing and dancing roles in "Lady in the Dark" and "Lady Be Good." Most recently he was a member of the resident company of the newly formed Fred Miller Theatre in Milwaukee. During his two years in residence he had supporting roles in over twenty plays and was later granted leave of absence to play the role of Morgan Evans in "The Corn Is Green" with Eva LaGallienne, in Palm Beach. Earlier this season, Mr. Dearborn had roles in two of the Phoenix Theatre productions in New York City—"Mary

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Stuart" starring Miss LaGallienne and "The Makropolus Secret," starring Eileen Herlie. His most recent stage appearance was with Ann Corio in "Will Success Spoil Rock Hunter" and his present role in "The Happiest Millionaire" at the White Barn Theatre, Irwin, Pa.

LOU NOVA (Spike O'Malley). Well known in the work of sports, Mr. Nova once held the title of World's Amateur Heavyweight Boxing Champion. He twice knocked out Max Baer and fought Joe Louis before 56,000 boxing fans in New York's Polo Grounds. Retiring from the ring, Lou turned to show business and became a most versatile entertainer. Prior to his debut on Broadway, he was featured in 28 motion pictures and last year he originated his present role in the New York production of "The Happiest Millionaire," with Walter Pidgeon. On TV he has appeared in Kraft productions, Ed Sullivan and Tonight shows. He was headliner at the Copa Nightclub in Pittsburgh and guest speaker at many sales and dinner groups. He has been referred to as "The Gentleman of Wit" and has appeared with such comedians as Red Skelton and Abbott and Costello. He appeared at the Cape Playhouse in 1955 with Shirley Booth in "My Sister Eileen."

CELE McLAUGHLIN (Mrs. Benjamin Duke) first encountered a theatre audience while attending Mary Washington College in Virginia. From these academic years, the actress plunged into the practical, spending seven solid years working in myriad roles at the Hedgerom Theatre in Rose Valley, Pennsylvania. Undaunted, she matriculated at Catholic University, studying the drama under the direction of Walter Kerr, emerging with a Master's Degree. Subsequently, Miss McLaughlin trouped the Pacific with a USO unit, toured with the Maurice Evan's G.I. "Hamlet" and played on Broadway in "Wednesday's Child" and "Thunder on the Left." A frequent performer in the electronic media, she has performed on all the major radio and television shows including a long run on the Ethel and Albert show. This season Miss McLaughlin has been seen on Broadway in "Cloud 7" and on CBS in the comedy "The Couple Next Door."

ELLIS BAKER (Aunt Mary Drexel). A woman of range and versatility, Miss Baker has been acclaimed as a leading lady of stature both here and abroad. From the ingenue lead in the London production of "The Show Off" when Miss Baker was a girl, to her being starred as the "Dowager Empress" in "Anastasia" in 1956, she has won the plaudits and admiration of all who have seen and worked with her. In London, she was cast in the title role of Somerset Maugham's "Caroline" and on Broadway she played Lady Windemere in "Lady Windemere's Fan." She also had lead roles in "The Arabian," "The Fool," "The Donovan Affair" among many and appeared in the touring productions of "You Can't Take It With You," "John Loves Mary," "Johnny Get Your Gun" and others. Miss Baker has been a leading lady in stock companies in Cleveland, Cincinnati, Richmond and Atlanta in over a hundred roles.

JON JORY (Tony Biddle). Son of the illustrous Victor Jory, Jon began his acting career at the age of six, playing "Tiny Tim" in the Pasadena Playhouse production of "A Christmas Carol." Having recently turned twenty years of age, he is at present studying at the University of Utah School of the Theatre. He has eight productions with the Salt Lake Community Theatre to his credit and has been a part of some 20 University productions.

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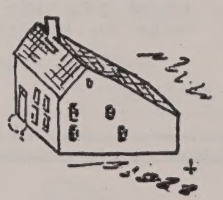

Two Minutes from the Playhouse

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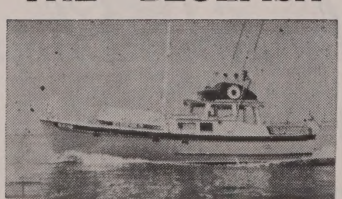

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CAPT. PETER BOGGS

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He has toured the summer circuit in "The Spider," "My 3 Angels" and was in the National tour of "Cat on a Hot Tin Roof." Jon has been on television in Kraft Playhouse and Experimental Theatre in Los Angeles.

GEORGE EBELING (John Lawless) has just completed a season's run on Broadway, as the Taxi Driver in "Time Remembered." Last summer he acted in the New York Shakespeare Festival productions of "Romeo and Juliet" and "Macbeth." The previous season he performed off-Broadway at the Phoenix Theatre in "The Good Woman of Setzuan" and toured the summer circuit in "Anastasia," starring Delores Del Rio. He also appeared on Broadway in "The Lovers" and off-Broadway in "The Three Sisters," "The Cherry Orchard," "Uncle Vanya" and "The Climate of Eden."

Mr. Ebeling appeared at the Cape Playhouse in 1956 as the Sleigh Driver in "Anastasia" which starred Dolores Del Rio.

RICHARD BLAIR (Livingston Biddle) was a member of the American Theatre Wing Workshop at the Cape Playhouse last summer. He appeared in the workshop's successful productions of "Our Town," "Curfew in Malaya" and "Lysistrata." In New York he appeared in "Absolom," an Off-Broadway production, which starred George Gaynes. His television credits include roles on many of the major programs including the Studio One production of "Dino" with Sal Mineo and Ralph Meeker; Texaco Command Appearance Shows (one honoring Ed Wynn and one honoring Ethel Barrymore); Standard Oil 75th Anniversary Spectacular; and the Hallmark Hall of Fame's production of "Hans Brinker," with Tab Hunter.

PATRICIA McGUIRE (Emma) is making her first appearance at the Cape Playhouse tonight. A student of the American Theatre Wing, Cape Playhouse, Professional Training Center. Miss McGuire, has appeared in numerous stock productions at the Call Board Theatre in her native town of Springfield, Mass., including "Picnic" and "Ladies in Retirement" among others.

DAVID LUNNEY (Joe Mancuso) is a student at the American Theatre Wing, Cape Playhouse professional training Center. He made his first appearance at the Cape Playhouse this year in "The Remarkable Mr. Pennypacker" with Burgess Meredith.

CHARLIE TAYLOR (Craig Jackson, Jr.) has appeared at the Cape Playhouse on two productions this summer, "The Remarkable Mr. Pennypacker" and "The Boy Friend." He is a student at the American Theatre Wing, Cape Playhouse Professional Training Center.

COUSIN LUCY RITTENHOUSE (Sylvia De Van) is making her third appearance at the Cape Playhouse this summer. As a member of the American Theatre Wing, Cape Playhouse Professional Training Center, she has appeared in "The Remarkable Mr. Pennypacker" and as the French maid in "Holiday for Lovers" with Don Ameche.

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HYANNIS
Cape Cod Synagogue, Harold Spivack, Rabbi; Harry R. Easter, organist, Simon Gesin, cantor. Sabbath services at 8 p.m. Fridays and 10 a.m. Saturdays.

DENNISPORT
Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m.; Worship service 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 and 7:30 p.m.

Church of the Annunciation, Roman Catholic, the Rev. Finbarr McAloon, SS.CC., pastor. Sunday masses at 7, 8, 9, 10 and 11 a.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street, Elder George E. Armeson, pastor. Sunday service 10 a.m., Sunday school, 11:15 a.m.

ANSWERS TO QUIZ

(See Page 8 for questions)

1. The Earl of Oxford, the Earl of Rutland, Christopher Marlowe, the Earl of Darby, Edward Dyer, Robert Burton, Walter Raleigh.
2. **Turandot,** completed by Franco Alfano.
3. John Barrymore in the 1920's; Frederic March in 1932.
4. Line is spoken by Mercutio about Tybalt and Romeo in **Romeo and Juliet** (i.e., about the Houses of Montague and Capulet). Maxwell Anderson used part of the line for his play, **Both Your Houses,** an attack on corrupt politics and parties.
5. **The Cherry Orchard** (depicts the "futile, wasteful Russian aristocracy of Czarist Russia")
6. All are by unknown authors.
7. **Life With Father,** 3,213 perf.; **Tobacco Road,** 3,182; **Abie's Irish Rose,** 2,327; **Oklahoma,** 2,246)
8. **Gods of the Lightning** (1928); **Winterset** (1935)
9. Edward Everett Horton in Benn Levy's **Springtime for Henry.**
10. William Archer's **The Green Goddess** (1923)

AMERICAN THEATRE WING — CAPE PLAYHOUSE PROFESSIONAL TRAINING CENTER

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The "Training Center" (known during the past two summers as the "Workshop") is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes last year; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Mr. Charles Freeman of New York, well known producer, director, critic and playwright. All the students have been granted full scholarships covering both tuition and living expenses. They have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedley and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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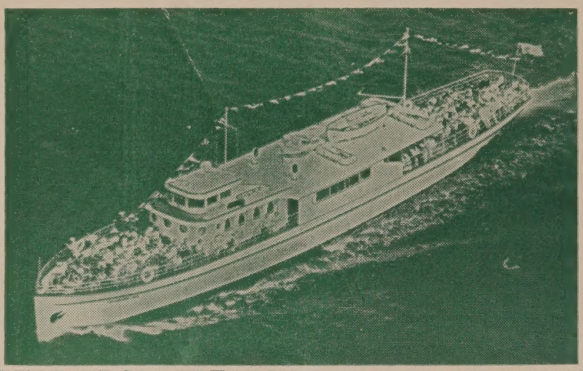

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